



ISABELLE DUVERGER - Animator and Video Mapper
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Isabelle Duverger is an award winning New York based French animator, illustrator and video-mapper working in the US and Europe. She is a three-time NYIT nominee for Outstanding Innovative Video and Projection Design. She has been collaborating with Laia Cabrera on the creation of site-specific video installations and multimedia shows. She has performed in renowned venues such as Times Square Plaza, St John the Divine Cathedral, New York, Nuit Blanche Washington DC, Tempietto Di Bramante, Rome, Italy among others.

PROJECTION DESIGN – VIDEO MAPPING

- 2017 DEUTSCHES HAUS' 40TH ANNIVERSARY - Building Projection Mapping
Video Projection Mapping, Visuals and Animations by Laia Cabrera & Isabelle Duverger (Laia Cabrera & Co), Deutsches Haus at NYU - Friday, September 22, 2017
- 2017 DRAGONS & BOOKS & ROSES building projection mapping on Washington Square Mews in which architecture, drawn illustrations, animations and movement come together in a visual celebration of literature and the legend of Sant Jordi in the heart of Greenwich Village, Manhattan, organized by The Farragut Fund for Catalan Culture in the U.S. and the Catalan Institute of America.
- 2017 MORGXN – XX Projection Mapping for Music Video produced by PrayMoses
- 2016 AIRE: VISUAL CONCERT FOR NOMADS Site-Specific Visual Concert and Projection Mapping, Underwear Factory, Poughkeepsie, Hudson Valley New York, as a large scale 5000 sq/ft visual concert performed live with an ensemble orchestra and sponsored by Art Mid Hudson, NYSCA. Created by Laia Cabrera (Film Direction), Javier Moreno Sanchez (Music Direction) and Isabelle Duverger (Video Mapping, Animations)
- 2016 LA NOCHE FROM SPAIN Video mapped Installation, Institute Cervantes New York (Video Mapping, Animations) produced by Spain Fresh
- 2015 SHIFTING GAZE @ GLOW Film-Art-Music installation conceived and directed by Laia Cabrera, Music by Erica Glyn, Animations and Mapping by Isabelle Duverger, Georgetown Glow Festival, Washington DC projected on the main Wall of the Georgetown Canal as a large site-specific immersive video mapped installation and commission by the Georgetown Business improvement District (BID) and the Spanish Embassy in DC.
- 2015 EMILIE multimedia play by Radegund Hain, produced by Stephanie Schmiderer and Markus Hirnigel and presented at the Theater For the New City, NYC with support of the Austrian Cultural Forum
- 2015 AIRE VISUAL CONCERT FOR NOMADS Site-Specific Visual Concert and Projection Design, Art All Night, Washington DC, projected at the Neoclassical building of the Bank of America as a large scale visual concert performed live with an ensemble orchestra and sponsored by the DC Commission for the Arts and Humanities, DC.

- 2015 THE GARDEN PARTY Video mapped Installation and Animations, Institute Cervantes, New York in collaboration and Laia Cabrera (Visuals), produced by Spain Fresh and curated by Blanca Li
- 2015 RONENSBOURGH by Beatriz Cabur, a Multimedia Theater Play by AENY presented at IATI theater, NYC
- 2015 NIGHT by Charles Mee, a Multimedia Theater Play by The New Stage Theater Company presented at the Theater For the New City, NYC. New York Innovative Theater Award nominee for Outstanding Innovative design (Projection Design, Visuals and Animations). New York Innovative Theater Award winner for Outstanding Performance Art Production
- 2015 THE SUPREME PRICE: AN EVENING WITH HAFSAT ABIOLA Video Installation Soho, New York City. Hafsat Abiola, Nigerian human rights, civil rights and democracy activist, and the founder of KIND, a not-for-profit organization focusing primarily on Nigeria
- 2015 DOLLARS FOR THIEVES Indoor/Outdoor Video Installation. Music by Erica Glyn. Matt Torrey's, Williamsburg, New York
- 2014 CITY IN MOTION Video mapped Installation commissioned by Reebok, White Box Gallery, SoHo, New York in collaboration with Javier Moreno (production) and Isabelle Duverger (Video Mapping, Animations)
- 2014 AIRE Video Installation Performance Concert, Tempietto Di Bramante – Rome, Italy with Laia Cabrera (Film Direction), Javier Moreno (Music Direction), Isabelle Duverger (Video Mapping), Isabel Cadenas (Poetry) and Lucia Miranda (Stage Management)
- 2014 COSMICOMICS Multimedia Theater Play inspired by Italo Calvino, with The New Stage Theater Company presented at Dixon Place, NYC. New York Innovative Theater Award nominee for Outstanding Innovative design (Projection Design, Visuals and Animations)
- 2013 PROLOGUE Multimedia Theater Play directed by Maria Litvan presented at the Center of Performance Research, Brooklyn, NYC
- 2013 UNTITLED MIND Indoor and Outdoor Video and sound installation with mapping in collaboration with Isabelle Duverger, Wonderbread Factory, Nuit Blanche, Washington DC
- 2013 BON BAGAY: ART AUCTION AND CHARITY EVENT FOR HAITI Mixed media projection and mapping, Raw Space, Harlem, New York. Laia Cabrera & Co
- 2013 PIKOLINOS POP-UP STORE Video Installation Mapping Meatpacking District, NYC, listed as the 10 best designed stores in the world
- 2013 MAASAI PROJECT Video mapped sound installation/lab/exhibit about the Maasai women in Kenya, commissioned by Pikolinos, Pop up Store-NY Chelsea, NYC
- 2012 GARDEN OF DELIGHTS Multimedia Theater Play written by Fernando Arrabal, by The New Stage Theater Company presented at The Theater for the New City, NYC. New York Innovative Theater Award nominee for Outstanding Innovative design (Projection Design, Visuals and Animations)
- 2012 LANDSCAPE OF THE SOUL multimedia visual concert with 17 video mapped screens and world-percussionist multi-instrumentalist Nacho Arimany. La Mama, NYC
- 2011 RESONNANT STREAMS: AN ANCIENT CALL” (large site-specific visual installation performance) in collaboration with LiquidBody Dance Company. “The Value of Water” series at the Cathedral Saint John The Devine in New York, November 2011
- 2011 THE ROAD TO HAPPINESS Multimedia Theater Play Presented March 16-18 at

- the Austrian Cultural Forum, New York
- 2011 SHIFTING GAZE Video Installation Performance, presented in Region Zero Festival, King Juan Carlos I Of Spain Center Of New York University, New York
- 2010 CLAIM YOUR PLACE (Video-Installation-Performance) Conceived and directed by Laia Cabrera and Nuria Legarda. Performed at Centro Español NYC, New York, NY, May 2010. Tournefeuille Festival Les Nuits Euphoriques, France, June 2010. Festival New Tendencias Terrassa (TNT), Spain. September 2010. Festival Cos Reus, Spain, October 2010. Project commissioned by Topia Arts Center, CAER and CAET with funding from Consell Nacional de la Cultura I de les Arts (CONCA), Catalunya, Spain
- 2010 MAPPING MÖBIUS Multimedia theater play by New Stage Theater Company, presented at La Mama Theater, NYC
- 2009 WALK-PASA-BOUGE Silk-Video-Sound-Animation Performance with Laia Cabrera And Cia Lorrojo At Monkey Town, Brooklyn - Pianos, LES - Issue Project Room, Brooklyn, And Glasslands Gallery, Brooklyn, NYC.
- 2009 PLAYING EQUALITY Multimedia Dance-theater Produced and performed by Puy Navarro & Francisco Reyes. Commissioned by the Generalitat Valenciana, for the International Universities Forum 2009 and the Valencian Foundation for Human Rights. International University Forum on “Poverty Eradication: A Challenge for Universities Worldwide”, Boricua College of the City University of New York, 2009. Festival Internacional de Teatro Social ‘ReACT’ sponsored by the Fundación por la Justicia, Valencia, Spain, 2010
- 2009 WALK (Silk-Sound-Video-Drawings Performance) with Laia Cabrera And Cia Lorrojo Monkey Town, Brooklyn, NYC
- 2008 LA JAULA BAJO EL TRAPO Multimedia theater play Video Art by Laia Cabrera, performed at the Festival Teatro Vivo, King Juan Carlos Center, NYU

ANIMATIONS

- 2017 FIGHT BACK Short Film Animation, produced by Center for Popular Democracy
- 2017 DRAGONS & BOOKS & ROSES Animation, presented at St Jordi in New York Festival
- 2017 TAKSU - Alexandra Mor Tagua Seed collection and Bali journey documentary directed by Laia Cabrera, premiered in Vogue, New York City - September 6th, 2017
- 2016 SINCRONIZADA (Multimedia Theater Play) by Mar Gomez Glez, Teatro Del Canal, Madrid, Spain - Finalist of Talent Madrid 2016 Festival
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- 2016 STOP THE HANGRY (Animation) Beefsteak – Food Inc
- 2015 VEGETABLE UNLEASHED (Animation) Beefsteak – Food Inc
- 2015 KAVLI HUMAN PROJECT (Short Documentary) New York, Boston, Washington DC, funded by the Kavli foundation and New York University
- 2015 I AM (Short Documentary), on Alexandra Mor, Jewelry Design. Featured in Vogue Jewelry, Telly Awards 2016 Silver Winner for Best Direction (Highest Distinction)
- 2014 SHINNY API (Animation) NY eHealth Collaborative, Campaign For The State Of NY
- 2014 CUSP IS HERE (Short Documentary) New York University Center for Urban Science and Progress, New York
- 2013 AN ECOSYSTEM TRANSFORMING HEALTHCARE THROUGH TECHNOLOGY

- (Animation) New York eHealth Collaborative, Campaign For The State Of New York. The Telly Awards 2014
- 2013 PATIENT PORTAL FOR NEW YORKER (Animation) New York eHealth Collaborative, Campaign For The State Of New York.
- 2013 UNTITLED MIND (Video-Dance Piece) With Catherine Correa And Choreographer Alexander Proia. Presented at Art All Night DC 2013
- 2012 HOW SHINNY MAKES LIFE BETTER (Animation) New York eHealth Collaborative, Campaign For The State Of New York. AVA Digital Awards & Telly Awards 2013
- 2012 GARDEN OF DELIGHTS (Multimedia Theater Play) Theater For The New City, New York - Nominated For The New York Innovative Theater Awards 2013
- 2012 LANDSCAPES OF THE SOUL (Video Installation Concert) Performed At La Mama Theater, NYC
- 2013 WHITE ALLIGATOR (Feature Film) Opening And Closing Credits Animation. Golden Door International Film Festival, International Puerto Rican Heritage Film Festival, Bled Film Festival, The Art of Bklyn Film Festival
- 2011 ALL I WANNA DO (Music Video) Song by Erica Glyn From Album "Static"
- 2011 ROAD TO HAPPINESS (Theater Play) Presented At The Austrian Cultural Forum, NYC
- 2010 SHIFTING GAZE (Short Film) – Spain Art Fest 2010, Times Square Plaza Region Zero Festival, King Juan Carlos I Of Spain Center Of New York University, Centro Metropolitano de Diseño. Buenos Aires, Museo de Arte Contemporáneo de Vigo, Spain, Centro de Iniciativas Culturales, Sevilla, Spain, Contemporary Art Gallery Canary Islands Government, El Tragaluz Digital. Santa Cruz de Tenerife, Spain, Festival Close Up, Cuale Cultural Center, Puerto Vallarta, Mexico, Art Museum of the Americas, Washington, DC, USA
- 2010 MAPPING MÖBIUS (Theater Play), Performed At La Mama Theater, NYC
- 2009 WALK-PASA-BOUGE (Silk-Video-Sound-Animation Performance) with Laia Cabrera And Cia Lorrojo At Monkey Town, Brooklyn - Pianos, LES - Issue Project Room, Brooklyn, And Glasslands Gallery, Brooklyn, NY
- 2009 UNTIL THERE (Sound-Video Tour-Performance) With Laia Cabrera And For Feather At The Subway (Cincinnati) And THE Waterloo (Cleveland), Ohio And At Monkey Town, Brooklyn, NY
- 2009 IS THERE AN EDGE OF BELIEF (Film Installation) By Laia Cabrera, Jaen Femenino Festival, Spain
- 2009 WALK (Silk-Sound-Video-Drawings Performance) with Laia Cabrera And Cia Lorrojo Monkey Town, Brooklyn, NY
- 2008 EL ULTIMO VIAJE, LA CUCARACHETA MATUNA, THE DANCE, OPERACION GALLO ROJO (Theater Plays) Festival Inspiracion, Julia de Burgos Cultural Center, NYC
- 2008 LA JAULA BAJO EL TRAPO (Multimedia Theater Play) King Juan Carlos I of Spain Center, NYC
- 2008 FOR FEATHER (Visual Concert) At BAM CAFE, Brooklyn - New York
- 2008 GRACE HOTEL (Video Installation) Fashion Week Press Party, New York

AWARDS & RESIDENCIES

- 2016 Telly Awards 2016 Silver Winner for Best Direction (Highest Distinction)
- 2015 New York Innovative Theater Award Winner for "Night" Outstanding Performance Art Production
- 2015 New York Innovative Theater Award Nominee for "Night" Outstanding Innovative Design
- 2014 New York Innovative Theater Award Nominee for "Cosmicomics" Outstanding Innovative Design
- 2014 Telly Awards 2014 Bronze Winner for Best Art Direction
- 2013 New York Innovative Theater Award Nominee for "Garden of Delights" Outstanding Innovative Design
- 2013 Telly Awards 2013 Silver Winner for Best Documentary
- 2013 Telly Awards 2013 Silver Winner for Best Animation
- 2013 AVA Digital Awards 2013 Platinum Winner Best video Animation & Best Creativity
- 2013 AVA Digital Awards 2013 Gold Winner Best Documentary
- 2010 Residency in Topia Arts New York, USA, May - June 2010

EDUCATION

- 2004-2006 Master in Business Administration, Audencia Nantes Management School (France) specialization in Management of Cultural Institutions) & Aarhus School of Business (Denmark) specialization in Marketing and Communication
- 2003-2004 Bachelor of sciences in Marketing and Sales, IUT Cergy St Christophe, FR
- 2001-2003 2-year BTS Communication Graphique, École supérieure des arts et industries graphiques Estienne, Paris, FR