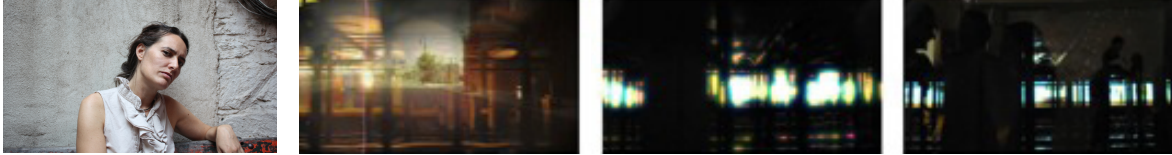


## Laia Cabrera

*Filmmaker and Video Artist*



www.laiacabrera.com — mail@laiacabrera.com

Laia Cabrera is a Spanish filmmaker and video artist based in New York. She merges cinematic arts, dance, music, theater and visual arts. Recipient of many awards including KrTU Young Creators, the National Catalan Art Grant (CONCA), AVA and Telly awards, NYIT awards 2015 winner for Best Art Production and 3-time nominee for Outstanding Innovative Video Design and winner of the Kodak & Color Lab award for Best Cinematic film for *Under Influence*. Her work includes traditional and experimental filmmaking, multimedia-theater and video-mapped site-specific installations presented worldwide and commissioned by major institutions. She is currently the artistic director of LAIA CABRERA & CO co-founded with French animator Isabelle Duverger, a team of visual artists producing a wide range of multimedia projects. [www.laiacabrera.com](http://www.laiacabrera.com)

### GRANTS, AWARDS & RESIDENCIES

- 2016 **Telly Awards 2016** Silver Winner for Best Direction (Highest Distinction)
- 2015 Grant from Georgetown Business Improvement District, Washington DC
- 2015 **Grant from DC Commission for the Arts and Humanities**
- 2015 **New York Innovative Theater Award** Winner for the multimedia theater piece "Night" Outstanding Performance Art Production
- 2015 **New York Innovative Theater Award** Nominee for "Night" Outstanding Innovative Design
- 2014 **New York Innovative Theater Award** Nominee for "Cosmicomics" Outstanding Innovative Design
- 2014 **Telly Awards 2014** Bronze Winner for Best Art Direction
- 2013 **New York Innovative Theater Award** Nominee for "Garden of Delights" Outstanding Innovative Design
- 2013 **Telly Awards 2013** Silver Winner for Best Documentary
- 2013 **Telly Awards 2013** Silver Winner for Best Animation
- 2013 **AVA Digital Awards 2013** Platinum Winner Best video Animation and Best Creativity
- 2013 **AVA Digital Awards 2013** Gold Winner Best Documentary
- 2010 **CONCA Grant** for "Claim your Place" from the Consell Nacional de la Cultura I de les Arts, Catalonia, Spain
- 2010 **Residency in Topia Arts New York**, USA, May - June 2010
- 2009 **Residency L'animal a l'esquena. Nu2's**, Celrà, Spain, Nov 2009
- 2002 **Best Cinematic Film Award** for "Under Influence" at The 23rd Annual Invitational Film Festival, NY
- 2000 **KrTU Award for Young Creators** for the international exhibition and multimedia project "Neutral Identities" by the Department of Culture of the Government of Catalonia, Spain
- 1997 **"Year Lumière" project Two-year research Grant** by the Audiovisual Communication Department of the Autonomous University of Barcelona, Spain

## FILM & VIDEO ART (Directing, Editing And Cinematography)

- 2017 **"Taksu"** - Alexandra Mor Tagua Seed collection and Bali journey documentary directed by Laia Cabrera in collaboration with Isabelle Duverger, premiered in Vogue, New York City - September 6th, 2017
- 2017 **"Close-up: María Dolores Jiménez-Blanco"**, Short Documentary about Art and Power, commission by KJCC at NYU, New York.
- 2016 **"Quantum"** Film-Art-Music piece, Conceived and directed by Laia Cabrera. Music by Erica Glyn and Animations by Isabelle Duverger
- 2015 **"Kavli Human Project"** Short Documentary, Directed by Laia Cabrera, Assistant Director Isabelle Duverger with the support of The Kavli Foundation, the Kavli HUMAN Project (KHP)
- 2015 **"I AM"** Haute Jewelry Designer Alexandra Mor Story & Inspiration. Film directed by Laia Cabrera, Assistant Director Isabelle Duverger. Featured in Vogue Jewelry
- 2014 **"Untitled mind"** Film for installation and cinematic presentation, Nuit Blanche, Washington DC. Video Dance Short Film, Directed by Laia Cabrera. Choreography Alexander Proia. Performed by Catherine Correa and Jonathan Royse Windham. Production design and special effect by Isabelle Duverger. Music by Javier Moreno.
- 2013 **"An Ecosystem Transforming Healthcare Through Technology"** NYeC 2013. *Telly Awards 2014 for Best Art Direction*, Laia Cabrera & Co
- 2012 **"How the SHINY Makes Life Better"** NYeC 2012. *Best video Animation and Best Creativity, AVA Digital Awards 2013 Platinum Winner*, Laia Cabrera & Co.
- 2011 **"Shifting Gaze Film"** (Film-Video) Conceived and directed by Laia Cabrera. Music by Erica Glyn and Animations by Isabelle Duverger. Presented at *Spain Art Fest'10, Times Square; KJCC REGION 0 International Video Art Festival of New York, March 2011, Institute Cervantes of London, England June 2012, El Tragaluz Digital de Santa Cruz de Tenerife, Spain, July 2012, Centro Cultural Cuale, Puerto Vallarta, Mexico, March 2012.*
- 2010 **"Monegros-Nueva York"** (video New York) Presented at the exhibition *Desiertos y Cardenales* by Teresa Ramón with the collaboration of the Art-Lab at La Lonja, Zaragoza, Spain, from November 19, 2010 to January 2, 2011.
- 2009 **"Is there an edge of belief"** (mixed media) Produced and directed by Laia Cabrera, Presented at the 2nd edition of the multidisciplinary festival *"Jaen en Femenino"*, Jaen, Spain. *Bienal Internacional de Arte Contemporáneo ULA 2010*, Mérida, Venezuela.
- 2008 **"New York"** (mixed media), Created and edited by Laia Cabrera. Presented at the exhibition *"NY (p) NY (f) David Besora"* at the Sala Gòtica, Institut d'Estudis Ilerdencs, Lleida, Spain, from July 3 to September 14, 2008.
- 2006 **"Singularity"** (film & video art). Produced and directed by Laia Cabrera, *Inaugurated the International Video and Animation Festival "Animac" in Spain, Lleida 2006.* "Festival Internacional de Teatro Social 'ReACT'" sponsored by the *Fundación por la Justicia, Valencia, Spain.*
- 2003 **"Invisible"** (fiction/16 mm film), Vertiginosas (islands) production. Written and directed by Laia Cabrera. *Premiered at Two Boots Pioneer Theater, NY. Official selection: Milano Film Festival 2006, Kinoforum Festival, "Mostra International" Brasil 2005, Film Screening series at Topia Arts Center, MA.*
- 2002 **"Dropped"**, a multimedia essay (video) Vertiginosas (islands) production. Directed by Laia Cabrera. *Knowledge Union, Media Studies Screening program, NYC.*
- 2001 **"Under Influence"** (experimental/16mm film), NY. Produced and directed by Laia Cabrera. *Best Cinematic Film at the 23rd. Annual Invitational Film Festival, New York. Annual Invitational Film Festival, NY, Land Escape 2001, Two Boots, USA; Screen Addictions Spain, Ocho y Medio, Quito, Ecuador. Screenings and Films Festivals: Land Escapes Mount Desert Symposium in the Arts. Bar Harbor, Maine, USA; The 23rd Annual New School Invitational Film Festival. New York, USA; Enfoque en NY. Quito, Ecuador. New York, USA; Screen Addictions, Exhibition of video creations, Barcelona, Spain.*

- 2000 **“Falling Apart”** (fiction/digital film) written by Maria Litvan. Co-direction and cinematography. Cast: Jordi Rico, Carme Poll. Vertiginosas (islands) production, NY.
- 1999 **“A Dos Parto”** (video), Theater and Trapeze Company Lorrojo, Argentina / Spain.
- 1998 **“Lines”** (fiction/16mm Film), Written by Maria Litvan. Co-direction and film editing. Produced by Vertiginosas islands, NY.

## VIDEO PROJECTION MAPPING (Shows and Installations)

- 2017 Building Projection Mapping for **Deutsches Haus'** 40th anniversary  
Video Projection Mapping, Visuals and Animations by Laia Cabrera & Isabelle Duverger (Laia Cabrera & Co), Deutsches Haus at NYU - Friday, September 22, 2017
- 2017 **“Dragons & Books & Roses”** building projection mapping on Washington Square Mews in which architecture, drawn illustrations, animations and movement come together in a visual celebration of literature and the legend of Sant Jordi in the heart of Greenwich Village, Manhattan, organized by The Farragut Fund for Catalan Culture in the U.S. and the Catalan Institute of America.
- 2017 **“Morgxn – XX”** Projection Mapping for Music Video
- 2016 **“Aire: Visual Concert for Nomads”** Site-Specific Visual Concert and Projection Mapping, Underwear Factory, Poughkeepsie, Hudson Valley New York, as a large scale 5000 sq/ft visual concert performed live with an ensemble orchestra and sponsored by Art Mid Hudson, NYSCA. Created by Laia Cabrera (Film Direction), Javier Moreno Sanchez (Music Direction) and Isabelle Duverger (Video Mapping, Animations)
- 2016 **“La Noche From Spain”** Video mapped Installation designed for the Amster Yard, an interior garden at the Instituto Cervantes New York, organized by The Instituto Cervantes, the Spanish Tourism Board and conceived by Spain Fresh.
- 2015 **“Shifting Gaze @ GLOW”** Film-Art-Music installation conceived and directed by Laia Cabrera, Music by Erica Glyn, Animations and Mapping by Isabelle Duverger, Georgetown Glow Festival, Washington DC projected on the main Wall of the Georgetown Canal as a large site-specific immersive video mapped installation and commission by the Georgetown Business improvement District (BID) and the Spanish Embassy in DC.
- 2015 **“Aire: Visual Concert for Nomads”** Site-Specific Visual Concert and Projection Design, Art All Night, Washington DC, projected at the Neoclassical building of the Bank of America as a large scale visual concert performed live with an ensemble orchestra and sponsored by the DC Commission for the Arts and Humanities, DC. Created and directed by Laia Cabrera in collaboration with Javier Moreno Sanchez (music direction), Isabelle Duverger (Video Mapping)
- 2015 **“The Garden Party”** Video mapped Installation, Institute Cervantes, New York, curated by the Spanish artist and choreographer Blanca Li in collaboration with Spain Fresh.
- 2014 **“City In Motion”** Triptych Video mapped Installation & animations commissioned by Reebok Creative Hub and Spain Fresh, White Box Gallery, SoHo, New York.
- 2014 **“Aire”** Video Installation Performance Concert, *Tempietto Di Bramante – Rome, Italy* in collaboration with Javier Moreno (music direction), Isabelle Duverger (Video Mapping), Isabel Cadenas (Poetry) and Lucia Miranda (Stage Management)
- 2013 **“Untitled mind”** Indoor and Outdoor Video and sound installation with mapping in collaboration with Isabelle Duverger, *Wonderbread Factory, Nuit Blanche, Washington DC*
- 2013 **“Bon Bagay: Art Auction and Charity event for Haiti”** Mixed media projection and mapping, *Raw Space, Harlem, New York*. Laia Cabrera & Co
- 2013 **“Pikolinos Pop-Up Store”** Video Installation Mapping *Meatpacking District, NYC*, listed as the 10 best designed stores in the world
- 2013 **“Maasai Project”** Video mapped sound installation/lab/exhibit about the Maasai women in Kenya, commissioned by Pikolinos, Pop up Store-NY *Chelsea, New York*
- 2012 **“Landscape of the Soul”** multimedia visual concert with 17 video mapped screens with world-percussionist multi-instrumentalist Nacho Arimany. *La Mama, NYC*

- 2011 **"Resonant Streams: An Ancient Call"** (large site-specific visual installation performance) in collaboration with LiquidBody Dance Company. *"The Value of Water" series at the Cathedral Saint John The Devine in New York, November 2011*
- 2010-11 **"Shifting Gaze"** Video-Art-Music Installation, Times Square Alliance program. Conceived and directed by Laia Cabrera. Music by Erica Glyn and Animations by Isabelle Duverger, *Spain Art Fest'10 in Times Square, commission by the Consulate of Spain in NY, and 360 degree immersive video mapping projection design at REGION 0 International Video Art Festival of New York, March 2011, produced by Laura Turegano and curated by Eva Mendoza.*
- 2009-11 **"Walk Pasa Bouge V1"** (Video-Aerial-Animation-Sound performance) by Cia Lorrojo, Laia Cabrera & Isabelle Duverger. *The Glasslands Gallery, Issue Project Room, Monkey Town, Brooklyn, Pianos, NYC, 2009; Hopla, Festival of Circus Arts of Brussels, Belgium, 2011*
- 2010 **"Claim Your Place"** (Video-Installation-Performance) Conceived and directed by Laia Cabrera and Nuria Legarda. Performed at *Centro Español NYC, New York, NY, May 2010. Tournefeuille Festival Les Nuits Euphoriques, France, June 2010. Festival New Tendencias Terrassa (TNT), Spain. September 2010. Festival Cos Reus, Spain, October 2010. Project commissioned by Topia Arts Center, CAER and CAET with funding from Consell Nacional de la Cultura I de les Arts (CONCA), Catalunya, Spain*
- 2010 **"Nacho Arimany Trio"** (Concert-VideoArt) An improvisational and free dialogue with live music and live visuals, BAM and Zora Art Space, Brooklyn, NY
- 2009 **"Playing Equality"** (Dance-theater-Video), Video Art by Laia Cabrera and Isabelle Duverger, Produced and performed by Puy Navarro and Francisco Reyes. Commissioned by the Generalitat Valenciana, for the International Universities Forum 2009 and the Valencian Foundation for Human Rights. *International University Forum on "Poverty Eradication: A Challenge for Universities Worldwide" at Boricua College of the City University of New York, November 23, 2009. Festival Internacional de Teatro Social 'ReACT' sponsored by the Fundación por la Justicia, Valencia, Spain. May 17, 2010,*
- 2007-09 **"For Feather"** (Visual-Concert) in collaboration with composer and musician Erica Glyn. 4 Video streams projected live in conjunction with live musicians performed at *Next Wave Festival, Brooklyn Academy of Music, 2008, The Waterloo, Cleveland, The Subway, Cincinnati, OH, Monkey Town, 2009, Zebulon, 2008, Joe's Pub & Rose, 2007*
- 2008 **"Touching Gravity 2/Tilt"** (Dance Video) Interactive, aerial videodance-website choreographed and performed by Caryn Heilman of LiquidBody MediaDance. *Project commissioned by the New Radio and Performing Arts, Inc. with funding from the Andy Warhol Foundation for the Visual Arts.*
- 2006 **"Send"** (live music & live visuals) in collaboration with musician Bryan Noll (Concrescence) performed at *Nublu, Manhattan, NY, Zebulon, Brooklyn, NY, Laila, Brooklyn, NY*
- 2003 **"Beacon"** (Dance-video) Liquid Body Company. Live vídeo by Laia Cabrera. *Performed at Holy Water Lower East Side; SUNY Purchase Dance Theater & Puffin Cultural Forum.*

## MULTIMEDIA THEATER (Video Creation & Projection Design)

- 2017 **“Else & Henry”** Video art and video projection mapping, Espacio Inestable, Valencia, Spain - September 2017, received the "Nuestras Voces" award by the MetLife Foundation.
- 2017-16 **“Sincronizada”** a play by Mar Gomez Glez, Scenography & Video Projection Mapping, Teatro Del Canal, Madrid, Spain - Finalist of Talent Madrid 2016 Festival, Microteatro, 2017 Madrid.
- 2015 **“Emilie”** by Radegund Hain, a multimedia play by Katie Naka produced by Stephanie Schmiderer, Markus Hirnigel and presented at the Theater For the New City, NYC.
- 2015 **“Ronensborough”** by Beatriz Cabur, a Multimedia Theater Play by AENY presented at IATI theater, NYC.
- 2015 **“Night”** by Charles Mee, a Multimedia Theater Play by The New Stage Theater Company presented at the Theater For the New City, NYC.  
**New York Innovative Theater Award nominee for Outstanding Innovative design** (Projection Design, Visuals and Animations)  
**New York Innovative Theater Award winner for Outstanding Performance Art Production**
- 2014 **“Cosmicomics”** inspired by Italo Calvino, a Multimedia Theater Play by The New Stage Theater Company presented at Dixon Place, New York. New York Innovative Theater Award nominee for best projection design.
- 2013 **“Prologue”** directed by Maria Litvan. Video and video projections *Presented at the Center of Performance Research*
- 2012 **“Garden of Delights”** by renown playwright Fernando Arrabal, a Multimedia Theater Play by The New Stage Theater Company presented at The Theater for the New City, New York. New York Innovative Theater Award nominee for best projection design.
- 2011 **“The Road To Happiness”** (Theater Play). Projection designed by Laia Cabrera and Isabelle Duverger (video, illustrations/Animations and mapping in space). *Presented March 16-18 at the Austrian Cultural Forum, New York*
- 2010 **“Mapping Mobius”** (Multimedia theater play) New Stage Theater Company, *La Mama, NYC, Dec 2010*
- 2008 **“La Jaula Bajo El Trapo”** (Multimedia theater play) Video Art by Laia Cabrera, *performed at the Festival Teatro Vivo the King Juan Carlos Center, New York University, New York .*
- 2008 **“Life is a dream”** (Multimedia theater play) performed at the Festival de Teatro Clásico de Almagro. July, 2008.
- 2004-26 **“Some Hysterical, Some Historic”** (Multimedia theater play) - New Stage Theater Company, NY *performed at Soto Velez Clemente Flamboyant Theater NY. 2007, IT Awards nomination.*
- 2004 **“Psyche”** (Theater play with trapeze, aerial dance and visual metaphors) – Directed by Maria Litvan, Vertiginosas Islands Production, NY. *Performed at Context Studios, NY*
- 2003 **“Come & GO”** (Multimedia theater play) - New Stage Theater Company, NY. *Walkerspace, Soho, NY*
- 2001 **“Women slightly on the edge”** (Multimedia theater play) - American Globe Theater, NY,

## FILM EDITING

- 2013 **“Hannah Arendt”** Documentary on the making of the feature film by Margarethe Von Trotta, *included in the US distribution of DVD and BluRay*
- 2013 **“The Feminine Trilogy: Part 1: Dark Pregnancy”**, Dance piece choreograph by Catherine Correa. Cinematography and editing, Laia Cabrera & Co.
- 2012-13 **“Why We Do This Work”** NYeC Campaign 2012, Gold Winner for Best Documentary, AVA Digital Awards 2013 and Telly Awards 2013, Laia Cabrera & Co.
- 2010-11 **“Rediscovering Kate Carew”** (upcoming feature), A historical documentary, produced by Jaffa Films, New York.
- 2008 **Cachao, Uno Mas** (Documentary Color, 68min). Featuring Andy Garcia, and Cachao. Produced by the Doc Film Institute of San Francisco. *(San Francisco International Film Festival; 2009 Miami International Film Festival; 12th International Latino Film Festival; San*

- Diego Latino Film Festival-CACHAO, 6ª edición del IN-EDIT, festival internacional de cine documental musical de Barcelona, aired on PBS's American Master, 2010)*
- 2007 **Shut Up and Do It** (Feature film). Produced by 222 productions, NY. A Puerto Rico/US.latin film. (*23<sup>rd</sup> CHICAGO LATINO FILM FESTIVAL, NEW YORK LATINO FESTIVAL 2007*)
- 2007 **The World of Vija Vetra** (Documentary). Film Postproduction Supervisor. Produced by Koticfilms, NY. *Las Vegas Film Festival, Silver Ace Award Winner 2010, Asheville Film Festival North Carolina, Harvard Independent Film Group, Docufest Atlanta, Flickerings @ Cornerstone, Festival June 2007 USA)*

## CINEMATOGRAPHY

- 2006 **“Terapia”** (16mm film), directed by Juanjo Martinez, New York. *WorldFest-Houston International Film Festival, the 2009 WorldFest ALPHA Festival and the International Film Festival of India (Goa). Winner of the Gold Remi Award at the 42nd Annual WorldFest-Houston International Film Festival 2009.*
- 2005 **“Complaint”** (16mm film), directed by Juanjo Martinez, New York.
- 2004 **“4 Letters”** (16mm film), directed by Patricia Martinez, New York.
- 2004 **“The One who thought wanted to leave but never left”** (16mm film), directed by Maria Litvan, New York.
- 2003 **“Mi Visado de Modelo II”** (16mm film), directed by Mireia Sallarès, *Catalan Government, NY- Barcelona, exhibited in ARCO, Spain.*
- 2003 **“Getting There”** (16mm film), Paula Wright Production, New York
- 2002 **“Faking it”** (16mm film), directed by Lucy Weismann, Rising Pictures Production, New York.

## SOUND DESIGN - ORIGINAL MUSIC

- 2009 **“Tango por ellos”** (Dance theater play), Sound mix, Produced by Valetango, (JCC) Goldman-Sonnenfeldt Family Auditorium, NYC
- 2002 **“Obsessions”** (Multimedia theater play) by Maria Litvan. Music and Sound design. *Recipient of the John Golden Award, Frederick Lowe Theater, GALAPAGOS Arts & Performance Space, New York.*
- 2001 **“Under Influence”** (Experimental/16mm), NY/Original music
- 2000 **“It is the Cause”** (Digital film), Music and Sound Editing, Vertiginosas (islands) Prod, New York.
- 1999 **“Focs”** (Theater play) Original music. *Selected by the International Festival GREC of Barcelona.*
- 1998 **“Lines”** (16mm Film) Music and Sound Editing Vertiginosas (islands) Prod., New York.
- 1999 **“Pelleas and Melisande”** (Theater play) Original Music. *Red Puppet Company, French Institute New York.*
- 1999 **“Julia Vs Julia”** (16mm Film) Sound Design. Directed by Maria Litvan, New York.
- 1999 **“Trapped”** (16mm Film) Original score for the film directed by Peggy Dale, New York.
- 1996 **“Borderline”** (Theater play) Original Music. *F.L Theatre, New York*
- 1996 **“El Retorno de Ulises”** (Theater play) Original Music. *Sala Artenbrut, Barcelona, Spain.*

## WRITING - PUBLICATIONS

- 1998 **“L’Estantça”** Author of the play, LA GARGOLA-TEATRE, *El submarí, Barcelona, Spain*
- 1997 **“De la Tierra a las Estrellas”** Author of the play *Teatre Màlic, Barcelona, Spain*
- 1997 **“Arrebatos”**, thematic book, *Editorial Larousse Planeta, Spain*
- 1997 **“The Ambiguous Gaze, An Approach to Neus Buirá’s Art Work”**, article *published by Transversal, #4, Barcelona, Spain*
- 1996 **“Iconópolis”** Dramaturgy. A theater play by Julian Hunt, Barcelona, Spain.
- 1996 **“El Cuerpo del Arquitecto”**, text for the exhibition, *Architecture Institute of Barcelona, Spain.*
- 1994 **“La Sangre del Alma”**, Collection of poems *published by the University of Philology, Spain*
- 1992 **“Caducidad del Sentido”**, poetic-essay book, *nº XII Collection Dama Ginebra, Spain*

## ARTISTIC DIRECTION

- 2010-16 Founding Partner and Creative Director of LAIA CABRERA & CO LLC, Film-Video-Art, NY
- 2005-16 Advisory Board Member, Textile Development & Marketing, Fashion Institute of Technology, NY
- 2007-10 Member of the Board of Directors of Topia Arts Center, MA, USA
- 1997-10 Co-founder of the film and theater company Vertiginosas (islands), NY-BCN
- 1997-98 Co-founder of *“IET projectes de recerca”* (IET research projects) and artistic co-director of the International exhibition *Neutral Identities* supported by the Department of Culture of the Catalan Government, Spain

## EDUCATION

- 2001 Master in Film Production at The New School University, NY
- 1993 MFA in Audiovisual Communication at the Autonomous University of Barcelona, Spain
- 1991 BFA in Media Studies at the UAB (Autonomous University of Barcelona), Spain
- 1985 Graduated in Music and Composition at the Conservatoire of Barcelona, Spain

For more information, please visit: [www.laiacabrera.com/company](http://www.laiacabrera.com/company)